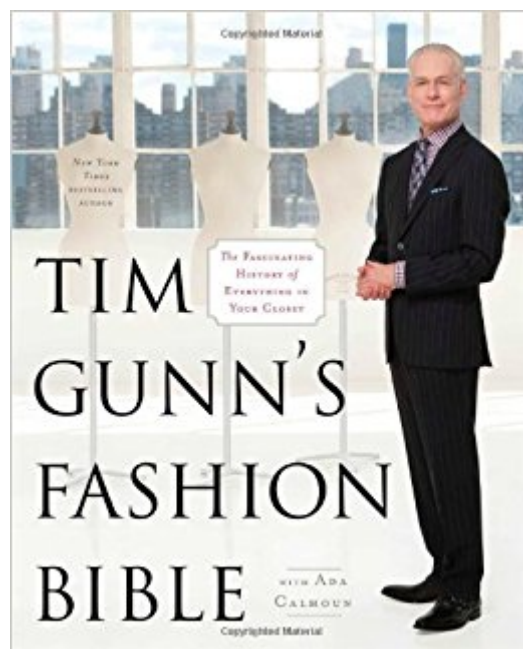


The book was found

Tim Gunn's Fashion Bible



Synopsis

From a bestselling fashion guru—a fascinating, meticulously researched history of Western fashion covering every topic from the history of the high heel to the origin of blue jeans. In the beginning there was the fig leaf... and the toga. Crinolines and ruffs. Chain mail and corsets. What do these antiquated items have to do with the oh-so-twenty-first-century skinny jeans, graphic tee, and sexy pumps you slipped into this morning? Everything! Fashion begets fashion, and life—from economics to politics, weather to warfare, practicality to the utterly impractical—is reflected in the styles of any given era, evolving into the threads you buy and wear today. With the candidness, intelligence, and charm that made him a household name on Project Runway, Tim Gunn reveals the fascinating story behind each article of clothing dating back to ancient times, in a book that reads like a walking tour from museum to closet with Tim at your side. From Cleopatra's crown to Helen of Troy's sandals, from Queen Victoria's corset to Madonna's cone bra, Dynasty's power suits to Hillary Clinton's pantsuits, Tim Gunn's Fashion Bible takes you on a runway-ready journey through the highs and lows of fashion history. Drawing from his exhaustive knowledge and intensive research to offer cutting-edge insights into modern style, Tim explains how the 1960s ruined American underwear, how Beau Brummell created the look men have worn for more than a century, why cargo capri pants are a plague on our nation, and much more. He will make you see your wardrobe in a whole new way. Prepare to be inspired as you change your thinking about the past, present, and future of fashion!

Book Information

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Customer Reviews

I give this book a mixed review. To me, the title was misleading because I thought the book would emphasize and showcase Mr. Gunn's well-known fashion advice and clothing expertise. Perhaps a title such as "Tim Gunn's Look At Fashion History" would have been more consistent with the content. Even so, the book is a charmingly written "look-back" at clothing history in the Western world. I learned a lot of fascinating facts about the evolution of clothing trends, and the significant impact of social change on the clothes our ancestors wore as well as those we wear today. It's a well-researched (but not academic) book, and the chapters are organized by type of clothing (such as "Hats", "Sweaters", "Shoes", "Athletic Wear", etc.). You'd think a history book about clothes would be arranged chronologically, but his choice to mix it up by topic works surprisingly well. He weaves in the meaning and function of clothes by tracing them back to their origins. And of course along the way, he does manage to convey his pet peeves and iconic no-nonsense advice for the careful reader. For example, in the underwear section there's a highlighted section on page 13 with the ominous heading "Does Your Bra Fit"? (Uh, probably not). And in the section on capris and shorts, he states unequivocally that "The baggy cargo capri is the single worst item of clothing in America today". And although he writes of gloves as "remnants of the past", the chapter on them was so captivating I went out and bought a beautiful leather pair for winter. The pictures, which include movie stars past and present, old photographs, portraits, art work, advertisements, and more, work well to illustrate the points he wants to make. Oh, I do love this guy. He says what he thinks, and he loves and respects clothes.

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